## Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 79

*Description:*Beaupré Antiphoner ff. 7 - Disbound leaves. - From volume III of the Antiphoner made for the prioress of the Cistercian nunnery of Beaupré (founded 1228, suppressed 1796), at Grimminge, east of Brussels and north of Cambron; gothic foliation in roman numerals added during the revision of the text under Jacquemine Hendricx, abbess of Beaupré 1473-1500, and pagination in arabic numerals during the revision under Angéline de Lossy, abbess 1755-96; sold with the Beaupré manuscripts in 1797; John Ruskin (1819-1900), who owned six volumes from two sets of choirbooks from Beaupré and removed the present leaves himself; probably Laurence Hilliard (d. 1887, aged 32), Ruskin's secretary, who was given many manuscript specimens by Ruskin; sale by his heirs, Sotheby's, 28 April 1913, part of lot 508; C. L. Ricketts, bought from Tregaskis, 1922; acquired by the Lilly Library with the Ricketts Collection in 1961. - De Ricci 1935, p. 629; Dearden 1966, p. 136; Glorieux-De Gand 1975, p. 15; Glorieux-De Gand 1990a, pp. 126-27; Randall 1997, pp. 42, 43 and 44; Randall 2000, p. 219, n. 25.

*Notes:*-These leaves are from what is now volume III in Baltimore, W. 761. Other leaves from this manuscript are in many collections, including Oxford, Ashmolean Museum, Ruskin Collection Standard Ser. 7, and Brussels, Bibliothèque royale, ms IV. 548.

*Number of Parts:* 1 - *Number of Images Available:* 1

*Direct Link:* http://ds.lib.berkeley.edu/Ricketts79_40

*Language:* Latin *Country:* Belgium *Century:* 13th

### Part 1: ff.1- 7

*Description:* - Parchment - 428 x 313 mm - Ruled in plummet, 8 lines of text, alternating with 8 of music, written-space 317 mm. by 207 mm. Later folio numbers.

*Country:* Belgium

*Region:* Hainault

*Assigned Date:* s. XIII$^{4/4}$

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:* Cambron?

*Searchable Date Range:* 1275 - 1299

*Inscribed Date:* c. 1289

*Number of Scribes:*

*Scribe(s):* Johannes de Toussens, possibly

*Script:* Liturgical textualis

*Music:* Black neumes on 4-line red staves

*Other Decoration:* Rubrics in red, capitals touched in red; large initials in red and blue with extensive infilling and marginal extensions in both colors.

*Notes:* Scribe named 'Iohannes' on fol, 1r, of the volume III in Baltimore, W.761 from which the Lilly leaves are extracted. Latin

*Number of Texts:* 1

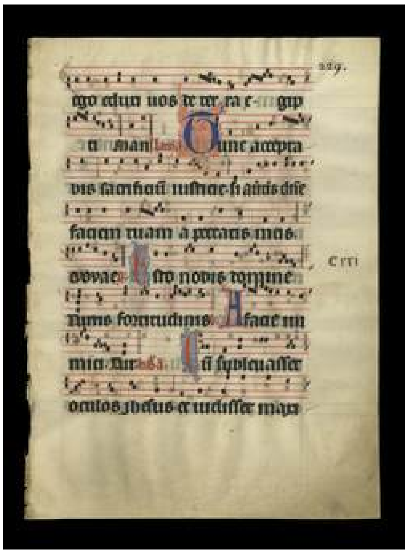
#### Text 1: ff. 1r-7v

*Title:* Antiphonal

*Language(s):* Latin

*Notes:* The Lilly leaves are: 1–2, lxiii–lxiiii (pp. 113–14 and 115–16), from the week after Epiphany, following W. 761, fol. 51; 3, cxxi (pp. 229–30), from Quinquagesima, following W. 761, fol. 99; 4, cxliii (pp. 273–74), from Palm Sunday, following W. 761, fol. 117; 5, cxlvii (pp. 281–82), from Holy Week, following W. 761, fol. 120; 6, xiii (pp. 523–24), from the common of apostles, following W. 761, fol. 236; and 7, xxxviii (pp. 573–74), from the common of more than one martyr, following W. 761, fol. 258.

*Status of text:* incomplete



*f. 121* cxxi (pp. 229-30), from Quinquagesima.

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